massart newsletter

December 6 - 10, 1976

Monday, Dec. 6

Exhibition Opening: Works of MCA Fine Arts Faculty, 3-D Longwood Gallery, 5:00-7:00 P.M. Longwood Gallery through Dec. 17

Exhibition: Glass works, Fullerton Gallery through Dec. 17.

Mass Art/English High School Collaboration Meeting. 2:30 P.M. Conference Room.

Tuesday, Dec. 7

Department Heads Meeting. Conference Room 9:30 A.M.

Freshman Handbook Representatives Meeting. Conference Room, 12:00 noon.

Informal Meeting with Kenneth Bayes, English Architect and author of books on designing for the handicapped. Please join us for wine, cheese and talk. Sponsored by Arts and Human Services Specialization. Visual Learning Resource Center, 4:00-5:00 P.M.

Wednesday, Dec. 8

S.I.M. Group Open Meeting. Longwood Space 46, 9:00 A.M.

MCA Journal Meeting. Fullerton 306, 5:00 P.M.

New Year's Eve First Night Preparations. Mask making with Jim Bottomley, mask maker and puppeteer. All welcome, free! Notify Ingrid Cooper (Ext. 28) if you plan to come. Longwood Resource Center B-8, 2:00-5:00 P.M.

Thursday, Dec. 9

Media and Performing Arts Department Coordinators Meeting. Don Burgy's Office, 12:30 P.M.

Lecture: Devi Prasad, Art Historian, potter, art educator - "Indian Art and Architecture." All welcome, Longwood B-7, 2:00 P.M.

Friday, Dec. 10

MCA and Bridgewater State College Art Education Departments' Student Chapters of N.A.E.A. in joint meeting at Bridgewater State's new art facility. All interested are asked to notify Don Lettis.

Minority Affairs Committee Meeting. Office of the Director of Minority Affairs, 1:30 P.M.

Friday, Dec. 10 — New Year's Eve Preparations. First Night Workshop, conducted by Ann Wiseman, author of Making Things. All welcome, free. Please notify Ingrid Cooper (Ext.28) if you plan to attend. Longwood B-8, 2:00-5:00 P.M.

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A Performance Specification Handbook is being written for Freshmen. It will contain key assignments, problems, experiences, vocabulary, and bibliographies that will be written by individual faculty members and a variety of hosting information which will be written by the administration, library, store, etc.

The purpose of the Handbook is to describe the Freshman Year to the NASA accrediting team, to provide a clear statement of faculty expectations of freshmen student performance, to assist new faculty each year, and to signal to secondary school art educators what the college faculty considers fundamental, necessary, and successful during the first year.

The Handbook writing process should begin with Department meetings to determine what the key assignments, skills and ideas are. This should be followed by individual faculty writing 8-1/2 x 11 pages for each key idea. The pages should be written so that a freshman can read it and act on it alone or in the context of a course. These pages will then be included in a loose-leaf handbook in a September-to-May chronology.

Each Department has a coordinating representative upon whom you should rely to organize the writing process and collect the Handbook pages: Boulukos, Critical Studies; Burgess, Core; Burgy, Media and Performing Arts; Coppola, Design; Kelleher, Fine Arts; Macweeney, Art Education; Nimmer, MCA Administration.

The next Handbook meeting to write and organize this process is Tuesday, December 7 at 12:00 noon in the President's Conference Room.

An outline of the Handbook will hopefully be presented to the College Self-Study Committee on Tuesday, December 21.

REGISTRATION FOR SECOND SEMESTER WILL TAKE PLACE ON

DECEMBER 15, 16, and 17 ACCORDING TO THE FOLLOWING SCHEDULE:

WEDNESDAY, DEC. 15	10:00 A.M.	SENIORS
WEDNESDAY, DEC, 15	2:00 P.M.	JUNIORS
THURSDAY, DEC. 16	10:00 A.M.	SOPHOMORES

FRESHMAN WILL START REGISTRATION ON THURSDAY, DEC, 16th, 2:00 P.M.
BY APPOINTMENT AND CONTINUE INTO FRIDAY, DECEMBER 17th.

ALL CLASSES ARE CANCELLED ON THE 15th & 16th.
FRESHMAN CLASSES ONLY WILL BE CANCELLED ON THE 17th.

NOTE: THIS IS ONE WEEK LATER THAN THE ORIGINAL DATES FOR REGISTRATION.

287-
1900

NSP	810	44%
AAUP	368	
	580	
None		
Challenge	147	
	1805	

53+1 to win